**CURRICULUM VITAE**

**AUDRONE RASKAUSKIENE**

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**EDUCATION**

1981 - 1986 Vilnius University, Department of English Language and Literature.

Graduated with honours. Diploma equals MA degree in English Philology.

1995 M.A. degree (British Literature). Vytautas Magnus University, Kaunas, Lithuania.

1996 - 2000 Warsaw University, Institute of English, Warsaw, Poland.

Doctoral studies.

2001 Ph.D. degree in British Literature. Warsaw University, Poland.

2003 – 2006 Pacific Gestalt Institute, Los Angeles, USA.

Gestalt Training Programme.

**ADDITIONAL TRAINING**

January – June 1992 California State University, Northridge, USA.

Not for degree.

July 1996 Summer School, Bergen University, Norway.

July – August 1997 Scottish Universities’ International Summer School.

“Text and Context: Literature in Twentieth-Century Britain,” Edinburgh, Great Britain.

August 12 –16, 2002 Creative Writing Summer School. Tutored by Mr. Brian McCabe (UK) and Mr. Tim Rhys, Cardiff University Creative Writing Department, Cardiff, UK. Zdiar, Slovakia.

2002 – 2003 Kaunas Gestalt Study Centre.

Gestalt Training Programme: Working with Groups.

November 30 - December 14, 2005 C.G. Jung Institute of Los Angeles.

“Fairy Tales of Yesterday and Today”. Facilitator Steven Galipeau.

November 11-12, 2006. Workshop “Experiential Weekend Gestalt Group”.

London Gestalt Centre, London, Great Britain.

**FIELDS OF INTEREST**

EFL, Academic Writing, Autobiographical Writing, Cross-Cultural Communication, Literary Studies, Translation, Ecocriticism, and Gestalt Psychotherapy

**TEACHING EXPERIENCE**

2012 – to present Vytautas Magnus University, Department of English Philology. Associate Professor.

2007 - 2010 Kaunas University of Technology. Lecturer (part-time).

2006 - 2012 Vytautas Magnus University, Department of English Philology. Lecturer.

1997 - 2003 Vytautas Magnus University, Department of English Philology. Lecturer.

1990 - 1996 Vytautas Magnus University, Department of English Philology. Lecturer.

1996/1997 University of Warsaw, Institute of English. Lecturer.

1990 - 1996 Vytautas Magnus University, Department of English Philology. Lecturer.

**ADMINISTRATIVE WORK**

2012 - present Coordinator of BA English Philology programme, VMU.

2002 Coordinator of Teacher Training Programme, VMU.

2002 The American Studies and English Language Programme Coordinator. American Institute, Kaunas.

2001 Coordinator of BA English Philology programme, VMU.

1995 Coordinator of BA English Philology programme, VMU.

**PUBLICATIONS (2008-2013)**

**Raškauskienė, Audronė.** “The Figure in the Landscape : Landscape and Character in Ann Radcliffe’s Fiction”. In Proceedings of the 3rd Conference *Cultural Landscapes: Heritage and Concervation.* Eds. Carmen Flys Junquera, Irene Sanz Alonson, Montserrat Lopez Mujica, Esther Laso Y Leon. Alcala, Spain: University of Alcala Press. 2009. 448-455.

**Raškauskienė, Audronė.** “The Interpretation of Space in Gothic Fiction”. In *Žmogus kalbos erdvėje: mokslinių straipsnių rinkinys*. Nr. 6. 2010. 102-106.

# **Raškauskienė, Audronė.** “The Beautiful, the Sublime, and the Picturesques“. In *From Queen Anne to Queen Victoria: Readings in 18th and 19th Century British Literature and Culture*, vol. 2. Uniwersytet Warszawski, Osrodek Studiow Brytyjskich, Warszawa. 2010. 407-417.

**Raškauskienė, Audronė.** “Composing the Self in Ann Radcliffe‘s and Mary Wollstonecraft‘s Autobiographical Writing”. In *Anglica: Literature and Culture in Context*. Edited by Andrzej Weselinski. Wydawnictwa Uniwersytetu Warszawskiego. 2011. 53-59.

**Raškauskienė, Audronė.** “The Symbolism of Nature in Antanas Baranauskas‘s „Anykščių šilelis“ (1882) and Romualdas Granauskas‘s *Gyvenimas po klevu* (1988)”. In *Environmental Philosophy and Landscape Thinking*. Collegium Literarum, Vol. 24, Tallinn. 2012. 312-321.

**Raškauskienė, Audronė. “**Fictionalization of the self in Mary Hays' *Memoirs of Emma Courtney* (1796)”. In *From Queen Anne to Queen Victoria: Readings in 18th and 19th Century British Literature and Culture*. Edited by Grażyna Bystydzieńska and Emma Harris. Vol. 3. Warsaw : Uniwersytet Warszawski. 2012. 415-422.

**Raškauskienė, Audronė [Radkauskiene, Audrone]**. “The Immigrant Identity and Experience in Bharati Mukherjee’s novel J*asmine*". In *Belgrade English Language and Literature Studies*. Vol. 4. Belgrade: University of Belgrade. 2012. 119-129. <http://www.belgrade.bells.fil.bg.ac.rs/Bells%204.pdf>.

**Raškauskienė, Audronė**. “Eighteenth-Century Discourse of the Beautiful and the Sublime in Ann Radclitte’s Fiction”. In *Grožio fenomenas kulturoje*. Edited by Rūta Brūzgienė, Algis Mickūnas, Agnieška Juzefovič, Elena Sakalauskaitė. Vilnius: Lietuvių literatūros ir tautosakos institutas, 2012. 203-214.

**Raškauskienė, Audronė**. “Composing Self Through Narrative in Dalia Grinkevičiūtė’s Memoirs *A Stolen Youth, A Stolen Homeland* and *Lithuanians by the Laptev Sea*”. *Acta litteraria comparativa.* Vol. 6, 2012-2013. 73-84.

**Resource Books for Students**

Blachowska, K., A. Burska, I. Ragaišienė, **A.** **Raškauskienė**, and J. Mūrinienė. *Au Pair Essentials – Improve Your English, Improve Your Skills.* Leonardo da Vinci Project No. PL/06/B/F/LA/174038 – Developing English and German Language Course and Vocational Thematic Materials for Au Pairs.2009.

Raškauskienė, A. *Gothic Fiction: The Beginnings*. Kaunas: Vytautas Magnus University Press, 2009. eLABa.

**Raškauskienė, A**. and J. Vaičenonienė, J. *Phonetics: Drills and Exercises*. Kaunas: Vytautas Magnus University Press, 2013.

Ragaišienė, I**.** and **A.** **Raškauskienė**. *English Academic Writing.* Kaunas: Vytautas Magnus University Press, 2013.

Ragaišienė, I**.** and **A.** **Raškauskienė**. *Cross-Cultural Communication.* Kaunas: Vytautas Magnus University Press, 2013.

**CONFERENCES (2008-2013)**

January 24-25, 2008. International conference *XVIII Zinatniskie Lasijumi*. Daugavpils University, Latvia.

Presentation “Name as the Symbol of Woman’s Transformation in Bharati Mukherjee’s Novel *Jasmine*”.

September 18-20, 2008. International conference *English and German studies in Lithuania and Beyond: Tradition and Emerging Perspectives*. Vilnius University, Lithuania.

Presentation “The search for Meaning and Identity in Bharati Mukherjee’s *Jasmine* and Jhumpa Lahiri‘s *Interpreter of Maladies*”.

October 16-19, 2008. 3rdInternational Conference *Cultural Landscapes: Heritage and Conservation*. University of Alcala de Henares, Spain.

Presentation “The Figure in the Landscape: Landscape and Character in Ann Radcliffe’s Fiction”.

November 14, 2008. International conference *Text: Linguistics and Poetics 16*. Vilnius Pedagogical University, Vilnius, Lithuania.

Presentation “The Interpretation of Space in Gothic Fiction: A Semiotic Approach”.

June 17-19, 2009. International conference *Phenomenon of Beauty and Its Horizons*.

Institute of Lithuanian Literature and Folklore, Vilnius, Lithuania.

Presentation “Eighteenth-Century Discourse of the Beautiful and the Sublime in Ann Radcliffe’s Fiction”.

October 21-23, 2009. International conference *From Queen Anne to Queen Victoria:*

*Readings in 18th and 19th century British literature and culture.* British Studies Centre, Warsaw University, Poland.

Presentation “Eighteenth-Century Aesthetic Discourse: the Beautiful, the Sublime and the Picturesque”.

October 6-8, 2010. International conference *The Last Volumes of the Collection: Trajectories of Autobiographical Writing.* Institute of Lithuanian Literature and Folklore and Gender Studies centre of Vilnius University, Lithuania.

Presentation “Composing the Self in Ann Radcliffe’s (1764-1823) and Mary Wollstonecraft’s (1759-1797) Autobiographical Writing”.

May 18-20, 2011. International conference *IABA Europe 2011 Trajectories of (Be)longing:Europe in Life Writing.* Tallinn University, Estonia.

Presentation “Deportation, Memory and the Self in Dalia Grinkevičiūtė’s Memoirs *A Stolen Youth, A Stolen Homeland* and *Lithuanians by the Laptev Sea“.*

September 26-28, 2011. International conference *From Queen Anne to Queen Victoria: Readings in 18th and 19th century British literature and culture.* British Studies Centre, Warsaw University, Poland.

Presentation“Fictionalization of the Self in Mary Hays’s *Memoirs of Emma Courtney* (1796)”

September 29-30, 2011. International conference *Literature and Society.* Vilnius University, Lithuania.

Presentation “Belonging and Exclusion in Junot Diaz’s Novel *The Brief Wondrous Life of Oscar Wao*”.

May 17-18, 2012. 16th International interdisciplinary conference The Phenomenon of a Cafeteria in Culture*“*.Šiauliai University, Šiauliai, Lithuania.

Presentation ”Nightclub as the Boundary: A Semiotic Approach“. September 13-16,

September 13-16, 2012. International interdisciplinary conference *The World is Composed of Stories: The Relationship between Discourses and their Transformations*. Mykolas Romeris University, Vilnius, Lithuania.

Presentation “The Portrayal of the Maturation Process in Selected Fairy Tales.”

March 21-22, 2013. 3rd. International conference *Cultural Texts and Contexts in the English Speaking World*. University of Oradea, Romania.

Presentation “The Representation of Doppelganger in James Hogg’s Novel *The Private Memoirs and Confessions of a Justified Sinner* (1824) and Stellan Rye’s film *The Student of Prague* (1913)”.

June 6-8, 2013. 3rd CFP International Eurofringes Conference *Eurofringes. Intercultural Networking. Challenging Stereotypes.* Dimitrie Cantemir University, Rumunija.

Presentation “Stereotyping of Lithuania in *Heshel’s Kingdom* by Dan Jacobson” (with Irena Ragaišienė).

**INTERNATIONAL PROJECTS**

2002 The British Council Project. ELT in Lithuania Survey.

November 19-26, 2006 Leonardo da Vinci Mobility Project . English for Specific Purposes. Riga Stradina University, Latvia.

2007-2008 Project No. BPD2004-ESF-2.4.0-03-05/0141. Teaching Cross-Cultural Communication Skills to students of Logistics Engineering.

2008- 2009 Leonardo da Vinci Project No. PL/06/B/F/LA/174038. Developing English and German Language Course and Vocational Thematic Materials for Au Pairs: *Au Pair Essentials – Improve your English, Improve your Skills*.

2011-2012 Project No. VP1-2.2-ŠMM-07-02-027. Feasibility Study Re Joint Degree Programme *Language Diversity in Baltic-Sea Europe.*

2012-2013. Project No. VP1-2.2-ŠMM-07-K-02-091. Development and Implementation of Joint Degree MA Programme *Sociolinguistics and Multilingualism*.

2013. Project No. VP1-2.2-ŠMM-07-K-02-076 (joint-region). Development and Implementation of Joint Degree MA Programme Regional Development and Governance.

**(SOCRATES/ERASMUS) TEACHER MOBILITY PROGRAMME**

May 11-18, 2002. University of Turin, Italy (visiting lecturer).

April 23-30, 2007. University Castilla-La Mancha, Ciudad Real, Spain (visiting lecturer).

May 4-11, 2008. University of Cologne, Germany (visiting lecturer).

May 4-8, 2009. Jagiellonian University, Krakow, Poland (visiting lecturer).

November 30 - December 5, 2009. Johannes-Gutenberg University Mainz, Germany (visiting lecturer).

January 12-15, 2011. Johannes-Gutenberg University Mainz, Germany (visiting lecturer).

May 2-6, 2011. [University of Vigo](http://www.uvigo.es/), Spain (visiting lecturer).

November 14-18, 2011. Johannes-Gutenberg University Mainz, Germany.

December 12-17, 2011. University of Turku, Finland (visiting lecturer).

December 8-15, 2012. Johannes-Gutenberg University Mainz, Germany (visiting lecturer).

March 19-23, 2013. University of Oradea, Romania (visiting lecturer).

May 10-19, 2013. Johannes-Gutenberg University Mainz, Germany.

**SHOLARSHIPS**

1992 Lithuanian Community in Los Angeles Scholarship to do research and audit classes at California State University, Northridge, USA.

1997 The British Studies Centre, Warsaw University, Scholarship to do research and attend Scottish Universities’ International Summer School “Text and Context: Literature in Twentieth-Century Britain” in Edinburgh, Great Britain.

1999 ESSE (European Society for the Study of English) Scholarship to do research at the University of Wales, Aberystwyth, Great Britain.

2002 The British Council Scholarship to attend Creative Writing Summer School in Zdiar, Slovakia. Tutored by Mr. Brian McCabe (UK) and Mr. Tim Rhys, Cardiff University Creative Writing Department, Cardiff, UK.

**MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

LAKMIDA (Lithuanian English Teachers and Lecturers Association).

LAUTE (Lithuanian Association of University Teachers of English).

ESSE (European Society for the Study of English).

LCLA (Lithuanian Comparative Literature Association).

LGA (Lithuanian Gestalt Association).

**LANGUAGES**

English (near native), Lithuanian (native), Russian (independent user), Polish (independent user).